

MINDFULNESS AND MODERNIST FORM: TS ELIOT'S SYNCRETIC AESTHETICS OF ATTENTION

Michael Subialka

21/3/25

12.00
Room A (Polo Didattico)

This talk will explore how T.S. Eliot's modernist poetics engage with diverse contemplative and meditation traditions from both East and West to forge a new formal model for subjectivity and transform aesthetic attention.



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