

Michael Subialka

Italian-American Countercultures: Diane Di Prima's Italian Influences



18/3



THIS TALK WILL EXAMINE STRATEGIES OF DISTANT AND CLOSE READING THROUGH THE CASE STUDY OF POET AND ACTIVIST DIANE DI PRIMA, TRACING HER CONNECTIONS TO ITALIAN CULTURE THROUGH HER HERITAGE, ANARCHIST COMMUNITIES, MODERNIST POETICS, THEATRICAL TRADITIONS, AND EVEN ESOTERIC THOUGHT.

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