



Prof. Stefania Michelucci (DLCM, University of Genoa) is happy to announce two guest lectures by Prof. Michael Subialka (University of California, Davis).

***Italian-American Countercultures: Diane Di Prima's Italian Influences.***

Tuesday, March 18<sup>th</sup>, 15.00, Room L (Polo Didattico).

***Mindfulness and Modernist Form: TS Eliot's Syncretic Aesthetics of***

***Attention.*** Friday, March 21<sup>st</sup>, 12.00, Room A (Polo Didattico).



Michael Subialka is Associate Professor of Comparative Literature and Italian at the University of California, Davis. He received his PhD from the University of Chicago and has taught previously at Bilkent University and at St Hugh's College, Oxford, where he was the Powys Roberts Research Fellow in Modern Languages. Co-President of the Pirandello Society of America, together with Lisa Sarti he directs the Digital Humanities translation project [Stories for a Year](#) and edits the scholarly journal [PSA](#). His recent monograph is [Modernist Idealism: Ambivalent Legacies of German Philosophy in Italian Literature](#) (University of Toronto Press, 2021).