



6 December 2024

Meeting Room

(Complesso Beato Pellegrino)



Link ZOOM

<https://unipd.zoom.us/j/81772273595>

14.30

Opening Remarks

Gabriele Bizzarri, Head,
Department of Linguistic and Literary Studies

Chair: **Marilena Parlati**

Session 1

14.45-15.30

Kim Salmons (St. Mary's University, London)

Conrad as the Catholic Other:
"Irreconcilable Differences" in 'Amy Foster'

15.45-16.30

Richard Ambrosini (Università Roma Tre)

Conrad the Italian: A Centenary

Chair: **Marilena Parlati**

Coffee break

Session 2

17.00-17.45

Tania Zulli (Università di Chieti)

A Multimodal Reading of Conrad's Book Covers: Visual Meanings,
Semiotic Adaptations and Colonial Dilemmas in *Heart of Darkness*

18.00-18.30

Marilena Parlati (Università degli Studi di Padova)

'Pat for the Centenary': Conrad's *Suspense* and the Shadows of History

Chair: **Stefania Michelucci** (Università di Genova)

